

VISIT...

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IV

Modéré (♩=84)
(Harmonieux et souple)

First system of the musical score. The right hand (treble clef) features a melody with a 5/4 measure and a 5-measure rest. The left hand (bass clef) has a 5-measure rest and a 2-measure rest. Dynamics include *pp* and *pp m.d.*

Second system of the musical score. The right hand continues the melody with a 2-measure rest and a 3-measure rest. The left hand has a 2-measure rest and a 3-measure rest. Dynamics include *m.d.*

En animant un peu

Third system of the musical score. The right hand features a melody with a 2-measure rest and a 3-measure rest. The left hand has a 2-measure rest and a 3-measure rest. Dynamics include *p*, *m.d.*, *expressif*, and *p*.

En retenant - - - - - " a Tempo

Fourth system of the musical score. The right hand features a melody with a 3-measure rest and a 4-measure rest. The left hand has a 3-measure rest and a 4-measure rest. Dynamics include *p dim.*, *pp*, and *en dehors*.

Serrez un peu - - - - -

"Retenu - 21 - "

Fifth system of the musical score. The right hand features a melody with a 2-measure rest and a 3-measure rest. The left hand has a 2-measure rest and a 3-measure rest. Dynamics include *p* and *p*.

a Tempo

pp pp pp m.d.

Plus lent

En animant

pp p mf

3 2 4 5 2

Cédez - - - - - // Rubato

Serrez - - - - - // Rubato

pp mf p

5 5 7 7

Serrez - - - - - //

p

6 2 2

la basse un peu appuyée et soutenu

Rubato

Serrez

mf p

6 7

m.d.

Cédez - - - - - "Tranquille et
flottant

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

- System 1:** Starts with a *mf* dynamic. The first staff has a *dim.* marking. The second staff has a *pp* dynamic. The tempo marking "Tempo" is placed above the second staff.
- System 2:** Features a *pp* dynamic. The tempo marking "Tempo" is repeated above the second staff.
- System 3:** Includes a *pp* dynamic. The tempo marking "Tempo" is repeated above the second staff.
- System 4:** Features a *pp* dynamic. The tempo marking "Tempo" is repeated above the second staff.
- System 5:** Includes a *pp* dynamic. The tempo marking "Tempo" is repeated above the second staff.

Other markings include "En retenant" above the third staff, "légèr" above the fourth staff, and "Plus retenu" above the fifth staff. The piece concludes with the instruction "Comme une lointaine sonnerie de Cors" and "Encore plus lointain et plus retenu".

(... "Les sons et les parfums tourment dans l'air du soir")

(Ch. Baudelaire)